

Audition videos must be submitted as part of one shared folder per school. Directors, please create an individual audition video for each student. Once the director has collected all the student audition videos, please email a shared folder (granting access) to Dr. Earp at joseph.earp@hindsgcc.edu. The audition video deadline is **Friday, January 19th at 11:59 p.m.**

If a student is selected into the high school honor band and chooses not to submit a video audition by the deadline date posted, that student will be placed in their section at the discretion of Dr. Earp.

Chair placement will be determined by the performance of the following material.

When creating your video, say the following at the beginning of the video:

1. Your Name (Student First and Last), Your School, Your Grade, and Your Instrument.
2. Play the following scales tongued (only one take of each on the video):

G



C



The image shows two musical staves. The top staff is for G major, starting on G4 and ending on G5. The bottom staff is for C major, starting on C4 and ending on C5. Both scales are written in treble clef with a key signature of one sharp (F#). The scales are marked with '3' above the notes, indicating triplet tonguing.

3. Play the following solo (only one take on the video):

Andante Moderato, rubato ♩ = 88



The image shows a musical staff in 4/4 time. It begins with a 6-measure rest, followed by a 7-measure rest, and then a 3-measure rest. The tempo is marked 'Andante Moderato, rubato' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piece includes a 'rit.' (ritardando) section and an 'a tempo' section. The notation includes various note values and rests. A note at the end of the staff is marked '(Bass Cl. Lower Octave)'. Measure numbers 6, 7, 11, and 18 are indicated in boxes above the staff.



The image shows the continuation of the musical staff from the previous block. It starts at measure 16. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The tempo markings 'rit.' (ritardando) and 'molto rit.' (molto ritardando) are present. The notation includes various note values and rests. Measure numbers 18 and 19 are indicated in boxes above the staff.